WORKSHOP ON DIGITAL HUMANITIES TO PRESERVE KNOWLEDGE AND CULTURAL HERITAGE

Collaborate, Compute, Share and Visualize Monday, April 15, 2019 - Stanford University

Center for Spatial and Textual Analysis (CESTA) 4th Floor, Wallenberg Hall 10 AM - 6 PM

Organized by Ronald Jenn (Université de Lille), Amel Fraisse (Université de Lille), and Shelley Fisher Fishkin (Stanford)

The workshop is free but registration is required!
Register at this link:
http://bit.ly/DHtoPreserveCulture

10:00 AM CONTINENTAL BREAKFAST 10:15 AM REMARKS

Elaine Treharne, Stanford University
10:30 AM - 12:00 PM SESSION ONE



A Collaborative Ecosystem for Digital Coptic Studies Caroline T. Schroeder, University of the Pacific and Amir Zeldes, Georgetown University

Ragusan Manuscript Networks: A Digital Database Ivan Lupic, Stanford University

12:00 PM LUNCH

1:00 PM - 2:30 PM SESSION TWO

Individual vs. Collaborative Methods of Crowdsourced Transcription: A Case Study in Project Design Evaluation Methods & Data Quality Samantha Blickhan, Zooniverse and Adler Planetarium, Chicago Ekdosis for Lualatex: Multilingual Critical Editions and Highlighting of Borrowings, Circulation of Ideas and Parallel Writings

Robert Alessi, Paris-Sorbonne, France

Language Fingerprints on Translation's Lens

Quinn Dombrowski, Yulia Ilchuk, Antonio Lenzo, & J.D. Porter, Stanford University

2:30 PM BREAK

2:45 PM - 4:30 PM SESSION THREE

Digitizing the Japanese Diaspora (1868-1945)

Lisa Nguyen and Kaoru Kay Ueda, Stanford University

The Digital Grand Tour: Preserving and Transforming Print Culture Information for New Understandings of 18th-Century Travel to Italy

Giovanna Ceserani, Stanford University

The French Connection - a Digital Reconstruction of

James Baldwin's Studio in France

Cecil Brown, writer

ROSETTA: ResOurceS for Endangered languages Through TranslAted texts

Ronald Jenn (Université de Lille, France), Amel Fraisse (Université de Lille, France), Zheng Zhang (Université Paris-Saclay, France) and Shelley Fisher Fishkin, Stanford

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4:30 PM GENERAL DISCUSSION

5:15 PM RECEPTION

This workshop is connected to the ROSETTA Project, which is supported by a grant from the France-Stanford Center and is an affiliated project of the Stanford Center for Spatial and Textual Analysis (CESTA), which will host the workshop. It is co-sponsored by the Stanford's English Department and American Studies Program.









